

For Once In My Life

Orchestrated by Razvan Luculescu

2026 Razvan Luculescu

This musical score is a full orchestral arrangement of Simon & Garfunkel's 'The Sound of Silence'. It is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet), brass (Tuba, Euphonium, Trombone, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Glockenspiel, Snare Drum, Cymbal). The score also includes a vocal soloist and a piano accompaniment.

The score is divided into measures, with measure numbers 12 through 23 indicated at the top and bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Ad libitum'.

The vocal line features the lyrics: "long. For once un-a-fraid, I can go where life leads me, and some-how I know I'll be strong. For once I can touch what my heart used to dream of long be-fore I knew, some-one warm like you, would make my dreams come".

The piano accompaniment includes a complex arpeggiated figure in the right hand and a steady bass line in the left hand. The orchestration features a variety of textures, including woodwind solos, string passages, and a full orchestral sound.

36 37 38 39 40 41 42 43 44 45 46 47 48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Glock.

Voice

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 37 38 39 40 41 42 43 44 45 46 47 48

4950515253545556

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Glock.

Voice

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

once I can say, this is mine, you can't take it, As long as I know I have love, I can make it, For once in my life I have some - oane who needs me For

4950515253545556

57 58 59 60 61 62 63 64

Fl.

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Cl.

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Tpt.

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once in my life I have some - oane who needs me, for once in my life I have some - oane who needs me

57 58 59 60 61 62 63 64

For Once In My Life

Flute

Ronald Miller/Orlando Murden

Orchestrated by Razvan Luculescu

♩ = 118

Measures 1-6 of the flute part. Measure 1 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measures 2-3 continue with eighth notes and quarter notes. Measure 4 has a quarter rest. Measures 5-6 feature a half note G4 tied across the measures. Dynamics: *f* (forte) at the beginning, *p* (piano) at the end.

Measures 7-18. Measures 7-8 are whole rests. Measure 9 has a Bb key signature change. Measures 10-18 contain eighth and quarter notes. Measure 16 has a *mf* (mezzo-forte) dynamic. Measure 16 also includes a fingering '5' for the fifth finger.

Measures 19-24. Measures 19-20, 21-22, and 23-24 are groups of four eighth notes beamed together. Measure 20 has a quarter rest. Measure 24 ends with a quarter rest.

Measures 25-31. Measures 25-26, 27-28, and 29-30 are groups of two half notes beamed together. Measure 31 is a single half note. The bass line consists of quarter notes.

Measures 32-38. Measures 32-36 are groups of two half notes beamed together. Measures 37-38 are groups of two half notes beamed together. Dynamics: *p* (piano) at the end of the piece.

V.S.

39 40 45 46

f *mf*

47 48 53 54

55 56 57 58 *p* 59 60

f *p* *f* *p* *f*

61 62 63 64

ff *ff*

Detailed description: This is a musical score for a flute, spanning measures 39 to 64. The score is written for a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music is divided into four systems. The first system (measures 39-46) features a melody in the treble clef starting on a whole note, followed by a series of eighth and sixteenth notes. The bass clef has a whole note chord, then a 4-measure rest, and then a melody starting on a whole note. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system (measures 47-54) continues the melody in the treble clef, with a 4-measure rest in the bass clef. Dynamics include *p* (piano). The third system (measures 55-60) features a melody in the treble clef with a 4-measure rest in the bass clef. Dynamics include *f* and *p*. The fourth system (measures 61-64) features a melody in the treble clef with a 4-measure rest in the bass clef. Dynamics include *ff* (fortissimo).

For Once In My Life

Oboe

Ronald Miller/Orlando Murden

Orchestrated by Razvan Luculescu

♩ = 118

Measures 1-6 of the Oboe part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measures 2-3 continue the triplet pattern. Measure 4 has a quarter note (F4) and a quarter rest. Measure 5 has a half note (F4) and a quarter rest. Measure 6 has a half note (F4) and a quarter rest. Dynamics: *f* (forte) for measures 1-3, *p* (piano) for measures 4-6. There are crescendo and decrescendo hairpins connecting the *f* and *p* markings.

Measures 7-21 of the Oboe part. Measures 7-8 are whole rests. Measures 9-10 are whole rests. Measure 11 has a half note (F#4) and a quarter rest. Measure 12 has a half note (G4) and a quarter rest. Measure 13 has a half note (A4) and a quarter rest. Measure 14 has a half note (Bb4) and a quarter rest. Measure 15 has a half note (Bb4) and a quarter rest. Measure 16 has a half note (Bb4) and a quarter rest. Measure 17 has a half note (Bb4) and a quarter rest. Measure 18 has a half note (Bb4) and a quarter rest. Measure 19 has a half note (Bb4) and a quarter rest. Measure 20 has a half note (Bb4) and a quarter rest. Measure 21 has a half note (Bb4) and a quarter rest. Dynamics: *mf* (mezzo-forte) for measures 11-21.

Measures 22-39 of the Oboe part. Measures 22-24 are whole rests. Measure 25 has a half note (F#4) and a quarter rest. Measure 26 has a half note (G4) and a quarter rest. Measure 27 has a half note (A4) and a quarter rest. Measure 28 has a half note (Bb4) and a quarter rest. Measure 29 has a half note (Bb4) and a quarter rest. Measure 30 has a half note (Bb4) and a quarter rest. Measure 31 has a half note (Bb4) and a quarter rest. Measure 32 has a half note (Bb4) and a quarter rest. Measure 33 has a half note (Bb4) and a quarter rest. Measure 34 has a half note (Bb4) and a quarter rest. Measure 35 has a half note (Bb4) and a quarter rest. Measure 36 has a half note (Bb4) and a quarter rest. Measure 37 has a half note (Bb4) and a quarter rest. Measure 38 has a half note (Bb4) and a quarter rest. Measure 39 has a half note (Bb4) and a quarter rest. Dynamics: *p* (piano) for measures 25-36, *f* (forte) for measures 37-39. There are crescendo and decrescendo hairpins connecting the *p* and *f* markings.

Measures 40-42 of the Oboe part. Measure 40 has a half note (F#4) and a quarter rest. Measure 41 has a half note (G4) and a quarter rest. Measure 42 has a half note (A4) and a quarter rest. Dynamics: *mf* (mezzo-forte) for measures 40-42.

Measures 43-44 of the Oboe part. Measure 43 has a half note (F#4) and a quarter rest. Measure 44 has a half note (G4) and a quarter rest. Dynamics: *mp* (mezzo-piano) for measures 43-44.

53 54 55 56 57 58

p *f* *p*

59 60 61 62 63 64

f *ff* *ff*

Detailed description: This musical score is for an Oboe part, spanning measures 53 to 64. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is presented in two systems, each with a grand staff (treble and bass clefs).
Measures 53-58: The first system contains measures 53 through 58. Measures 53, 54, and 55 feature a melodic line in the treble clef with a slur over measures 53-54 and a fermata over measure 55. The bass clef part consists of whole notes. Dynamics include *p* (piano) at the start of measure 53, *f* (forte) at the start of measure 55, and *p* at the start of measure 57.
Measures 59-64: The second system contains measures 59 through 64. Measures 59-60 have a melodic line in the treble clef with a slur and a fermata over measure 60. The bass clef part has a long note in measure 59, followed by eighth notes in measures 60-62. Measures 61-62 have a slur and a fermata over measure 61. Measure 63 has a melodic line in the treble clef with a slur and a fermata. The bass clef part has a long note in measure 63, followed by eighth notes in measure 64. Dynamics include *f* (forte) at the start of measure 59, and *ff* (fortissimo) at the start of measure 63, with crescendo hairpins leading into the *ff* markings.

For Once In My Life

Clarinet

Ronald Miller/Orlando Murden

Orchestrated by Razvan Luculescu

$\text{♩} = 118$

1 2 3 4 5 6

f *p*

2 7 C 16 17 18

mf

19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33

mf

34 35 36 37 38 39 40

p *f*

V.S.

41 42 43 44 45 46

mp

mp

47 48 49 50 51 52 53

p

54 55 56 57 58 59 60

f

p *f*

61 62 63 64

ff *ff*

Detailed description: This is a musical score for a Clarinet, spanning measures 41 to 64. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation. Measures 41-46 are marked *mp* (mezzo-piano). Measures 47-53 are marked *p* (piano). Measures 54-60 are marked *f* (forte). Measures 61-64 are marked *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The key signature has one sharp (F#).

For Once In My Life

Bassoon

Ronald Miller/Orlando Murden

Orchestrated by Razvan Luculescu

♩ = 118

Measures 1-6 of the Bassoon part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 includes a triplet of eighth notes. Measures 1-6 are marked with a forte (*f*) dynamic. Measures 4-6 are marked with a piano (*p*) dynamic. Measure 6 ends with a repeat sign. The staff is a single bass clef.

Measures 16-29 of the Bassoon part. Measures 16-24 are marked with a piano (*p*) dynamic. Measures 25-29 continue the melodic line. Measure 29 ends with a repeat sign. The staff is a single bass clef.

Measures 30-34 of the Bassoon part. Measures 30-34 continue the melodic line. Measure 34 ends with a repeat sign. The staff is a single bass clef.

Measures 35-40 of the Bassoon part. Measures 35-39 are marked with a piano (*p*) dynamic. Measures 40-41 are marked with a forte (*f*) dynamic. Measure 40 ends with a repeat sign. The staff is a single bass clef.

Measures 8-8 of the Bassoon part. This block contains two staves, each with a single measure marked with an 8. The staff is a single bass clef.

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

f *p* *f* *ff*

Detailed description: This musical score is for a Bassoon part, spanning measures 49 to 64. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is organized into three systems, each with two staves. Measures 49-54: The first staff contains whole notes on G2, F2, E2, D2, C2, and B1. The second staff has rests in measures 49-51, followed by a half note G1 in measure 52, a whole note F1 in measure 53, and a half note E1 in measure 54. A crescendo hairpin leads from measure 52 to measure 54, with a *p* (piano) dynamic marking at the start of measure 54. Measures 55-60: The first staff has whole notes on G2, F2, E2, D2, C2, and B1. The second staff has a half note G1 in measure 55, a whole note F1 in measure 56, a half note E1 in measure 57, a whole note D1 in measure 58, and a half note C1 in measure 59. A crescendo hairpin leads from measure 58 to measure 60, with a *f* (forte) dynamic marking at the start of measure 58 and a *f* marking at the end of measure 60. Measures 61-64: The first staff has whole notes on G2, F2, E2, and D2. The second staff has a half note G1 in measure 61, a whole note F1 in measure 62, a half note E1 in measure 63, and a whole note D1 in measure 64. A crescendo hairpin leads from measure 63 to measure 64, with a *ff* (fortissimo) dynamic marking at the start of measure 64 and a *ff* marking at the end of measure 64.

For Once In My Life

Horn

Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

1 2 3 4 4

f

f

16 8 33 34

p

p

35 36 37 38 39 40

f

f

8 49 50 51 52 53 54

p *mf* *p*

p *mf* *p*

55 56 57 58 59 60

f *p* *f*

f *p* *f*

61 62 63 64

The image shows a musical score for a Horn part, spanning measures 61 to 64. The score is written on two staves, both in treble clef and key of B-flat major (one flat). Measure 61: The top staff has a quarter note B-flat, a quarter note C-sharp, and a half note D. The bottom staff has a half note B-flat and a half note C. Measure 62: The top staff has a quarter note D, a quarter note E, and a half note F. The bottom staff has a half note D and a half note E. Measure 63: The top staff has a half note F and a half note G. The bottom staff has a half note F and a half note G. Measure 64: The top staff has a quarter note G, a quarter note A, a quarter rest, and a half note B. The bottom staff has a quarter note G, a quarter note A, a quarter rest, and a half note B. Both staves end with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staves in measures 63 and 64, with a wedge-shaped crescendo leading to it.

For Once In My Life

Trumpet

Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

1 2 3 4 5

mf *p*

6 7 8

mf *p*

3 12 muted 13 2 16 17

p *p muted*

18 19 20 21 22 23

p *p*

Trumpet

24 25 26 27 28 29 30 31

Measures 24-31. The trumpet part features a melodic line with eighth and quarter notes, followed by a half-note rest. The piano accompaniment has a similar melodic line in the first two measures, then rests.

32 33 34 35 36 37 38 39

Measures 32-39. The trumpet part has a long melodic line with a slur and a crescendo leading to a forte (*f*) dynamic. The piano accompaniment has a long melodic line with a slur and a crescendo leading to a forte (*f*) dynamic.

40 49 50 51 52

Measures 40-52. The trumpet part has a melodic line with a slur and a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment has a melodic line with a slur and a crescendo leading to a mezzo-forte (*mf*) dynamic.

53 54 55 56 57 58 59 60

Measures 53-60. The trumpet part has a melodic line with a slur and a crescendo leading to a forte (*f*) dynamic. The piano accompaniment has a melodic line with a slur and a crescendo leading to a forte (*f*) dynamic.

61 62 63 64

Measures 61-64. The trumpet part has a melodic line with a slur and a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment has a melodic line with a slur and a crescendo leading to a fortissimo (*ff*) dynamic.

For Once In My Life

Trombone

Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

1 2 3 4 5 6 7

f *p*

8 3 12 muted 13 2 16

p muted *p*

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 7 7

Detailed description: This is a musical score for the Trombone part of the song 'For Once In My Life'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 118. The score is divided into five systems, each with a staff for the right hand and a staff for the left hand. The first system (measures 1-7) starts with a forte (*f*) dynamic and a triplet of eighth notes in measure 1, followed by a crescendo leading to a piano (*p*) dynamic in measure 5. The second system (measures 8-16) includes a repeat sign in measure 8, a triplet of eighth notes in measure 9, and a 'muted' instruction in measure 12. The third system (measures 17-22) features eighth notes with accents. The fourth system (measures 23-29) includes a repeat sign in measure 23 and a triplet of eighth notes in measure 24. The fifth system (measures 30-32) ends with a final measure containing a whole note and a repeat sign, with a '7' indicating a seven-measure rest.

Trombone

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for voice and piano. The piano part consists of two staves. The first staff (treble clef) contains measures 1-16, 17-20, 21-24, and 25-28. The second staff (bass clef) contains measures 1-16, 17-20, 21-24, and 25-28. The score includes dynamic markings (mp, p, f, ff), articulation (accents), and phrasing slurs. The tempo is marked "Allegretto".

For Once In My Life

Timpani

Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

Timpani score for 'For Once In My Life'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 118. The score consists of four staves of music, with measures numbered 1 through 64. The first staff contains measures 1-5, the second staff contains measures 16-40, the third staff contains measures 53-57, and the fourth staff contains measures 58-64. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as slurs and accents. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

1 2 3 4 5 3

f *p*

16 12 37 38 39 40

pp *f*

12 53 54 55 56 57

pp *f* *pp*

58 59 60 61 62 63 64

f *ff*

For Once In My Life

Glockenspiel

Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

The musical score is written for a Glockenspiel in 4/4 time, with a tempo of 118 beats per minute. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a quarter note G4, followed by an eighth note F#4, and then a triplet of eighth notes (E4, D4, C4). This is followed by a measure rest of 8 measures, then a double bar line, and a measure rest of 16 measures, ending with a double bar line. The second staff continues the melody with quarter notes: G#4 (measure 25), A4 (measure 26), B-flat4 (measure 27), C4 (measure 28), and D4 (measure 29). The third staff continues with quarter notes: E4 (measure 30), F#4 (measure 31), followed by a measure rest of 9 measures, ending with a double bar line. The fourth staff consists of a measure rest of 20 measures, followed by a double bar line, and a measure rest of 4 measures, ending with a double bar line.

Vocal Solo

For Once In My Life

Ronald Miller/Orlando Murden

Orchestrated by Razvan Luculescu

♩ = 118

7

B $\flat$ B $\flat$ ⁺ B $\flat$ ⁶ B $\circ$ ⁷

1 For once in my life I have some-one who needs me

Cm A $\flat$ /C F⁷ G⁷ Cm A $\flat$ /C F⁷

11 Some-one I've need-ed so long. For once un-a-fraid, I can go where life leads me, and

B $\flat$ F⁷ B $\flat$ D7(#5)

15 some-how I know I'll be strong. For once I can touch what my heart used to dream of

E $\flat$ ma⁷ E $\flat$ /D Cm⁷ F⁷ B $\flat$ ma⁷ Dm⁷ Gm⁷ C⁷ Cm⁷ F⁷

19 long be-fore I knew, some-one warm like you, would make my dreams come true. For

B $\flat$ B $\flat$ ⁺ B $\flat$ ⁶ B $\circ$ ⁷ Cm A $\flat$ /C F⁷ G⁷

25 ince in my life I won't let so-rror hurt me, not like it's hurt me be-fore, For

Cm A $\flat$ /C F⁷ B $\flat$ F⁷/C B $\flat$ /D

29 once, I have some-thing I know won't de-sert me, and I'm not a-lone a-ny-more, For

B $\flat$ D7(#5) E $\flat$ ma⁹ E $\flat$ (add9)/D

33 once I can say, this is mine, you can't take it, As long as I know I have

Cm⁷ B $\flat$ ma⁷ B $\flat$ ⁺ E $\flat$ F⁷(sus4) B $\flat$ ⁶

36 love, I can make it, For once in my life I have some-oane who needs me

Vocal Solo

7

B $\flat$ D7($\sharp$ 5)

41 For once I can say, this is mine, you can't take it, As

E $\flat$ maj9 E $\flat$ (add9)/D Cm7 B $\flat$ maj7 B $\flat$ ⁺ E $\flat$ F7(sus4)

51 long as I know I have love, I can make it, For once in my life I have some-oane who needs

B $\flat$ ⁶ Cm7 F7 B $\flat$ maj7 B $\flat$ ⁺ E $\flat$ Gm7 C7

55 me For once in my life I have some-oane who needs me, for

B $\flat$ maj7 B $\flat$ ⁺ E $\flat$ F7(sus4) B $\flat$ ⁶

61 once in my life I have some - oane who needs me

Piano

For Once In My Life

Ronald Miller/Orlando Murden

Orchestrated by Razvan Luculescu

$\text{♩} = 118$

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

28 32

6 6

First system of musical notation. The treble clef staff contains measures 39 and 40. Measure 39 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 40 features a half note chord (G4, A4) and a half note chord (B4, C5). The bass clef staff contains measure 20, which is a whole rest. The number 20 is written above the treble staff and below the bass staff.

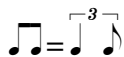
Second system of musical notation. The treble clef staff contains measures 3 and 64. Measure 3 features a whole rest. Measure 64 features a half note chord (G4, A4) and a half note chord (B4, C5). The bass clef staff contains measures 3 and 64. Measure 3 features a whole rest. Measure 64 features a half note chord (G4, A4) and a half note chord (B4, C5). The number 3 is written above the treble staff and below the bass staff. The number 64 is written above the treble staff. The dynamic marking *ff* is written below the bass staff. A diagonal line connects the measure 64 staff to the final measure of the system.

For Once In My Life

Ronald Miller/Orlando Murden

Orchestrated by Razvan Luculescu

♩ = 118



1

mf

7



13



19



25



31



36



41



47



53



59

Drum Set

For Once In My Life

Ronald Miller/Orlando Murden

Orchestrated by Razvan Luculescu

♩ = 118 ♩ = $\frac{3}{4}$ ♩

7

1 BRUSHES

13

19

25

34

41

51

58

fill

ff

For Once In My Life

Violin I

Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

Violin I score for 'For Once In My Life'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 118. The score consists of 64 measures, numbered 1 through 64. The notation includes various musical symbols such as treble clef, key signature, time signature, dynamics (f, p, ff), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into systems of five staves each. The first system contains measures 1-5, the second system contains measures 6-18, the third system contains measures 19-24, the fourth system contains measures 25-32, the fifth system contains measures 33-40, the sixth system contains measures 41-48, the seventh system contains measures 49-54, the eighth system contains measures 55-60, and the ninth system contains measures 61-64. The score ends with a double bar line and a fermata over the final measure.

For Once In My Life

Violin II

Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

Violin II score for 'For Once In My Life'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 118. The score consists of 64 measures, numbered 1 through 64. The notation includes various musical symbols such as treble clef, key signature, time signature, dynamics (f, mp, p, ff), articulation (accents), and phrasing slurs. The score is divided into systems of five staves each. The first system (measures 1-5) features a triplet of eighth notes (measures 1-3) and a half note (measure 4). The second system (measures 6-15) includes a whole note (measure 6), a half note (measure 7), a whole note (measure 8), a whole rest (measure 9), a whole note (measure 10), a half note (measure 11), a whole note (measure 12), a half note (measure 13), a whole note (measure 14), and a half note (measure 15). The third system (measures 16-22) features a half note (measure 16), a quarter note (measure 17), a half note (measure 18), a quarter note (measure 19), a half note (measure 20), a quarter note (measure 21), and a half note (measure 22). The fourth system (measures 23-29) includes a half note (measure 23), a quarter note (measure 24), a half note (measure 25), a quarter note (measure 26), a half note (measure 27), a quarter note (measure 28), and a half note (measure 29). The fifth system (measures 30-37) features a half note (measure 30), a quarter note (measure 31), a half note (measure 32), a quarter note (measure 33), a half note (measure 34), a quarter note (measure 35), a half note (measure 36), and a whole note (measure 37). The sixth system (measures 38-44) includes a half note (measure 38), a quarter note (measure 39), a half note (measure 40), a quarter note (measure 41), a half note (measure 42), a quarter note (measure 43), a half note (measure 44), and a whole note (measure 45). The seventh system (measures 46-51) features a half note (measure 46), a quarter note (measure 47), a half note (measure 48), a quarter note (measure 49), a half note (measure 50), a quarter note (measure 51), a half note (measure 52), and a whole note (measure 53). The eighth system (measures 54-57) includes a half note (measure 54), a quarter note (measure 55), a half note (measure 56), a quarter note (measure 57), a half note (measure 58), a quarter note (measure 59), a half note (measure 60), and a whole note (measure 61). The ninth system (measures 62-64) features a half note (measure 62), a quarter note (measure 63), a half note (measure 64), a quarter note (measure 65), a half note (measure 66), a quarter note (measure 67), a half note (measure 68), and a whole note (measure 69).

Viola

♩ = 118

2026 Razvan Luculescu

For Once In My Life

Violoncello

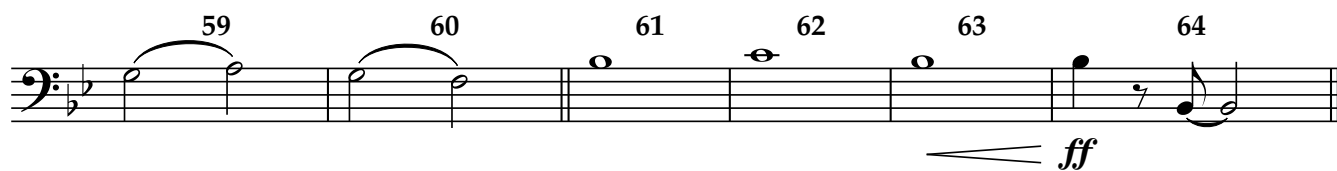
Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

Violoncello score for 'For Once In My Life'. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 118. The score consists of 58 measures, numbered 1 through 58. The first measure is a whole rest. Measures 1-5 are marked with a forte (f) dynamic and feature triplet eighth notes. Measures 6-12 are marked with a piano (p) dynamic and feature half notes. Measures 13-17 are marked with a piano (p) dynamic and feature half notes. Measures 18-24 are marked with a piano (p) dynamic and feature half notes. Measures 25-30 are marked with a piano (p) dynamic and feature half notes. Measures 31-38 are marked with a piano (p) dynamic and feature half notes. Measures 39-44 are marked with a forte (f) dynamic and feature half notes. Measures 45-51 are marked with a mezzo-piano (mp) dynamic and feature half notes. Measures 52-58 are marked with a piano (p) dynamic and feature half notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

V.S.

Violoncello



For Once In My Life

Contrabass

Ronald Miller/Orlando Murden
Orchestrated by Razvan Luculescu

♩ = 118

1 2 3 4 4

f

9 10 11 12 13 14 15 16

p

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

p

32 33 34 35 36 37 38 39

f

40 41 42 43 44 45 46 47

p

48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64

ff

Detailed description: This is a musical score for the Contrabass part of the song 'For Once In My Life'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 64 measures, numbered 1 through 64. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are *f* (forte) at measures 1-4, *p* (piano) at measures 9-16, 24-31, and 40-47, *f* at measures 32-39, and *ff* (fortissimo) at measures 63-64. There are also crescendo and decrescendo hairpins. The score is divided into systems of four measures each, with measure numbers 1-4, 9-16, 17-23, 24-31, 32-39, 40-47, 48-53, 54-60, and 61-64. The final measure (64) ends with a double bar line.